

Creative Activity!

Ballade, Op. 100 No. 15, by Burgmüller

Let your imagination run wild. Tell a story with the music!



The musical score consists of two systems. The first system shows the right hand playing a melody of eighth notes, starting with a 5-finger fingering. The left hand plays a bass line with staccato chords, marked *p1*. The second system continues the melody and bass line, with the left hand playing staccato chords marked *sf* and *p1*.

1. Who is the character represented by the theme played by the left hand?

2. Based on the staccatos accompanied by the right hand, what do you think this character is doing?

3. What is this character saying when the A natural sounds with a *sforzando*?

4. Draw this character!

The image shows a musical score for piano, consisting of two systems. The first system is marked *dolce* and *cresc.* and features a melodic line in the right hand with fingerings 1, 3, 1, 5, 1, 3, 1 and a chordal accompaniment in the left hand with fingerings 1/3/5 and 3/4. The second system is marked *poco riten.* and *animato* and features a melodic line in the right hand with fingerings 4, 1, 2, 4, 4 and a chordal accompaniment in the left hand with fingerings 1/2, 2/4/5, 1/2/4, 1/2/5, and 1/2.

5. Who is the character represented by the expressive melodic line in the right hand?

6. Based on the chordal accompaniment in the left hand, what do you think this character is doing?

7. Make your character sing - Put lyrics were put to the right hand melody!

8. Draw this character!